

## SMIT WILL BE CHIEF EDITOR OF THE DAILY

George Brown Appointed Managing Editor.

## MATTHAMS AGAIN SPORTS EDITOR

Kenneth Brown Named News Editor—Dunn, Gold, Lloyd, Montgomery, Norris, Ogilvie and Schachter Promoted to Associate Board—Gold, Silver and Bronze Pins Awarded—Annual Banquet of Staff Held Monday Evening

John Surman Smit, Arts IV, Med. I, will be editor-in-chief of McGill Daily for the session 1928-29, according to announcement made at the Annual Banquet of the Daily Staff held in the Grill Room of the Union on Monday evening.

Smit was born in South Africa in 1905 and came to Canada in 1908, where, after attending school in Ottawa and Montreal he entered McGill with the class of Arts '27, taking a B.A.M.D. course. After completing his junior year and two years as a reporter on the Daily, he left college to return for the 1927-28 session as an associate editor.

George Brown, Arts 25, becomes managing editor for next year. At present an associate editor, Brown has been in charge of the exchange service of the Daily and is also Associate Editor on the Annual Board.

Philip Matthams will continue as Sports Editor and will be the third member of the Daily Managing Board. Kenneth Brown, Arts '29, will occupy the position of News Editor for the coming year.

Other promotions to the Associate Board announced at the dinner are: Doug Ogilvie and S. N. Schachter of the sports department, and R. A. Montgomery, W. C. Dunn, S. Gold, Ken Norris and Frank Lloyd. These men together with L. C. Carroll, E. S. Fay, (Continued on page three)

## R. V. C. MUSIC CLUB HOLD FINAL MEETING

Well-known Artists will Render Selections

"As You Like It" is the intriguing title of the next and final meeting of the Music Club of the R.V.C., which will be held on Thursday, March 22nd, at 4 p.m.

The programme can hardly be said to have been better than another in this year of varied and excellent offerings, but certainly the selections for this coming meeting equal the best of former programmes. Its chief charm lies in the presence of several gifted artists, well known not only around McGill, but also throughout the city and even further.

There will be no paper read at this meeting, and consequently more time will be devoted to musical numbers.

Madame Ella Stelling has kindly consented to honour us with some songs: She will be accompanied by Mr. Walter Clapperton. This of itself, is sufficient to ensure an interesting afternoon. But what more could be desired when we add the names of Mr. Warner Norman, of the Conservatorium, who will give us a piano solo; the Misses K. Perrin, B. Earle, and E. Lamplough, with a violin trio; the Misses M. Hadwin and V. Weinfield, who will render piano numbers; the Misses H. Alexander and M. Neighorn, whose ability at the violin is already widely-known. One of the most interesting numbers will be a trio, with Mrs. Irvine at the piano, Miss Esther Irvine playing the cello, and Miss Dorothy Irvine playing the violin.

Tea will be served at the conclusion of the meeting.

## CHEMICAL INDUSTRY CLUB

Mr. J. N. Stephenson, Editor of the Pulp and Paper Magazine of Canada, will give an interesting series of lectures to the class in Industrial Chemistry. These will take place on March 21, 23, and 25.

A trip has been arranged to visit

## Memoria Cup to be Debated For Thursday

This year's contest for the Talbot Papineau cup will take the form of a debate on a subject of national interest on Thursday afternoon at 5 o'clock in the faculty room of the McGill arts building. Any undergraduate of the university is eligible for the contest which will be held under the chairmanship of Lieutenant-Colonel Wilfred Bovey, head of the McGill department of extra-mural relations.

The subject will not be announced until the day of the debate. Judges will be Dean Ira Mackay of the McGill faculty of arts and Hon. H. M. Matler, The Talbot Papineau Memorial Cup is awarded yearly and the most important element in judging the debate is considered to be the convincing nature of the speech.

The cup was given to McGill by Mrs. R. W. Reford in memory of the late Talbot Papineau, a graduate in arts and law at McGill, who was killed while a lieutenant in the Princess Patricia Canadian Light Infantry during the battle of Passchendaele.

## INSTRUCTORS ADDED TO SUMMER SCHOOL

Increase of Courses Also Noted for 1928 Session

REGISTER JUNE 25

H. L. Bourdin, Mlle M. Sturm and M. A. Verrier Among New Instruction Officers

Several new names have been added to the officers of instruction for the 1928 session of the McGill French summer school, according to an announcement yesterday by Professor Rene du Roure, head of the French department at McGill and director of the French summer school. These include: H. L. Bourdin, assistant professor of French at Boston University; Mlle. Marthe Sturm, assistant professor of French at Smith College; M. A. Verrier, Mme. Charles Belmont Davis, and Mme. de Marbois.

New courses have also been added to the list. A course on "Quelques Romanciers Contemporains: Mauriac, Gide, etc." will be given three hours a week by Mme. Touren-Purness; a course on Flaubert will be given three hours a week by Mme. Belmont Davis, who will also have charge of a new course on "Histoire de l'Art"; a course on Moliere will also be given by M. Bourdin.

Registration will be held on Monday, June 25, with students registering at the Royal Victoria College and the courses will end on Saturday, July 28. The headquarters of the school and the dining hall will be located in the Royal Victoria College and the women students will be in residence at the college and its annex and in the hostel of the School of Physical Education. The men will be lodged in Strathcona Hall.

At the end of the five weeks' course an examination, written and oral, will be held. This examination is optional except in cases where the director shall consider it best for the student to take the examination.

Three general courses will be given. For course A the student must have some knowledge of French grammar though fluency in the spoken language is not expected. For course B the student must have had some practice in speaking French and some familiarity with the spoken language; and in order to be admitted to course C the student must be able to speak French fluently.

Many applications have already been received for the 1928 session of the school.

the mills of the Howard Smith Paper Co. at Cornwall, and Mr. Stephenson will be in charge of the party.

The trip will be held on Good Friday, April 6th, leaving in the morning and arriving back the same night. Anyone wishing to go, kindly get in touch with one of the club executives.

## DEBATING UNION SOCIETY

Notice is hereby given of a general meeting of this Society to be held at 5 o'clock on Thursday, March 22 in the Music Room of the Union. Business will consist of Reception of reports, and election of a Secretary, Junior Treasurer and four members of the Standing Committee.

## SINCLAIR IS SOCIALISTIC PROPAGANDIST

Develops From Ethical Poet to Critic of Institutions

OFFICERS ELECTED

H. G. Donald is New President of English Literature Society

Upon Sinclair's life, works, and address delivered before the English Literature Society meeting held Monday afternoon at four o'clock in the Arts Building by Kiel Oxley, graduate honor student in English immediately following the address, officers for the coming year were elected. The slate drawn up by R. de Wolfe Mackay was unanimously approved by all present. Prof. W. A. Latham is the new honorary president, H. G. Donald becomes the new president, D. W. Mackenzie vice-president, and G. Nichols, secretary-treasurer for next session.

In his address, Mr. Oxley said that it is only recently that Upton Sinclair's work has become known to a wide circle of readers in America. For too long a period he was dismissed with the label "propagandist" and "socialist". A propagandist cannot be an artist, said the average American reader, and so, along with Bernard Shaw, H. G. Wells, and others, Sinclair was neglected. Yet in spite of the fact that he is a propagandist, said the speaker, Sinclair maintains throughout his work a fairly high level of artistic literature.

While America refused him her favor, Europe tendered Sinclair great applause and regarded him as his country's most distinguished literary figure. The fact is that to the rest of the world, Sinclair stands out as the one outstanding exponent of modern industrial America.

It was immediately after publication of "The Jungle" that Sinclair became one of the leading socialists of the United States, while big business united to suppress further books from him and to keep his name out of print. (Continued on page four)

## STUDENTS TO HEAR FOLK SONG LECTURE

Mrs. Hobbs to Speak in Moyses Hall Tomorrow

Mrs. May Elliot Hobbs, M.B.E., famous musician and exponent of folk song, will give a lecture-recital on English Folk Songs and Ballads tomorrow at 5 o'clock in Moyses Hall. In this way she will fulfill the engagement she was forced to cancel last Thursday due to illness. Mrs. Hobbs has been brought before a McGill audience through the National Council of Education, under whose auspices she is touring the Dominion.

Mrs. Hobbs, as a musician and social worker, has been a conspicuous figure in rural movements in Great Britain. She is a musician of Note, having received her training as a pianist under BERNARD STEVEN HAGEN, the famous pupil of LISZT, and also with CELIA SHARP, who is world famous for his work in connection with the revival and interpretation of English folk songs and dances. Since the death of Cecil Sharp Mrs. Hobbs has carried on his work. She comes highly recommended, not less an authority than GILBERT MURRAY stating that she is well qualified for the task which she has undertaken.

Through the efforts of the Musical Association, her services were procured for tomorrow as otherwise her engagement would not have been fulfilled. The Musical Association is endeavouring to interest themselves in all musical engagements at McGill and so far has been actively interested in all offerings of a musical character.

## DR. LEACOCK TO SPEAK IN ILLINOIS

Dr. Stephen Leacock will address the Annual Convention of the Teachers of Illinois, on Friday, March 23rd, at Carbondale, Illinois. He will speak on "Democracy and Education."

Dr. Leacock is leaving for the Convention this morning and will be away from Montreal until Saturday of this week.

March 20, 1928.

To the Student Body:— With regard to the recent accusations against two members of the Students' Executive Council, concerning their attitude and actions during and since the recent disturbances at the Red and White Revue, I consider it necessary to make the following statement to the student body:

Case of Mr. Lovell Carroll Acting as a result of accusations made by a member of the Red and White Revue Committee against Mr. Carroll, I made thorough personal investigations and found the accusations to be the result of complete misunderstanding and absolutely without foundation of fact. The evidence was presented to the Council in the usual manner and as a result of the findings of the Council, Mr. Carroll was exonerated of all blame.

Case of Mr. Alan Macnaughton With regard to the connection which Mr. Macnaughton had with the throwing of flour in the theatre on Thursday evening at the Red and White Revue his attitude and actions prior to and following the incident received full inquiry. The Students' Council will accept this explanation as final refutation of the rumors concerning the above named gentleman in connection with this unfortunate occurrence.

Trusting that the Student Body will accept this explanation as final refutation of the rumors concerning the above named gentleman in connection with this unfortunate occurrence.

Yours very truly,  
E. M. Casey,  
President,  
Students' Executive Council.

## LIBRARY EXHIBITS FINE OLD PRINTS

Old and New Specimens of Printing on View

OUTSTANDING WORK

Leaf from First Printed Book and from Latin Bible Shown

An exhibition of specimens of fine printing old and new was put into position in the reading room of the Library, this morning revealing some of the outstanding work that has been done since the invention of printing.

One of the most interesting of the specimens exhibited is a leaf from what is believed to have been the first printed book, the Latin Bible of Johannes Gutenberg, which is supposed to have been printed at Mainz between 1450 and 1455. Very few copies are extant and the one page which is in the possession of the McGill Library is very valuable. There is also a leaf of the Latin Bible printed by Petrus Schoeffer at Mainz, in 1462.

A particularly beautiful piece of work is an Italian volume, said to be one of the finest works of its type ever done, the "Hypnerotomachia Poliphili" of Francesco Colonna, printed in Venice in 1499. The library possesses the first edition. The work is noted for 171 exquisitely wrought wood cuts that are contained in it.

The page from the Gutenberg Bible was secured from a defective copy which was found, was divided up, each page being especially bound. The page in the McGill library reveals the marvellous craftsmanship of the original printer.

There are several facsimiles of famous specimens of printing, as well as an original edition of Henry Parker's "Dives de Pauper" printed by Wynkyn de Worde, in Westminster in 1496 and secured for the library from the Morgan fund.

## DEATH OF MISS WARRINER

Was McGill Graduate and High School Teacher

The death occurred yesterday morning of Jessie Eva Warriner, daughter of the late Rev. W. H. Warriner, D.D., former moderator of the Montreal Presbytery of the United Church of Canada, at her home, 453 Old Orchard Avenue Born in Toronto, Miss Warriner was educated at the Montreal High School and McGill University, receiving her arts degree from the latter in 1902. She has been a teacher both in Berthelet School and at the Montreal High School for girls.

Surviving her are her mother, Mrs. W. H. Warriner; two brothers, Harry T. and Norman D., and a sister, Muriel.

## McGILL BAND CONCERT WAS GREAT SUCCESS

Brahm Sand, Cellist Played to Appreciative Audience

MOYSE HALL

R. Winn and L. Guilford Were Well Received

The University Band Concert held last evening in Moyses Hall proved a great success. The 250 people who attended were continuous and vociferous in their applause. All the contributions were well received by an enthusiastic audience. The feature of the entertainment was, the band.

The curtain lifting in a brilliant scene of red and white blazers and shiny instruments presented a picture that drew applause set in an out-door scene, the students were reminded of the days of the football season. After the strains of "Hail Alma Mater", the people settled down assured of a pleasant evening's entertainment. In playing the "Mikado" the band showed the evidence of thorough training, unity and cooperation were evident. Despite the fact that they were in a small hall, the brass instruments were so tuned down that no discordant sound worried the ears of the audience.

The whole performance was well received by applause and praise. A great deal of credit for the success of the concert is due to the untiring efforts of Ray Caron who has proved a very efficient bandmaster. Brahm Sand, the well-known bass cellist, rendered selections that pleased his audience so much that he was constrained to play encores. His complete mastery of the cello evidenced in his two renditions of the "Intermezzo from Goyescas" and the "Chanson Villageoise" kept his audience breathless until the end, when they broke out into applause which was the result of true appreciation. He was accompanied by his sister who proved herself to be a proficient and (Continued on page four)

## REVUE OFFENDERS GIVEN PUNISHMENTS

Fines and Apologies Demanded from Rowdy Students

Imposition of fines ranging from \$10 to \$25, orders that public apologies to both student and outside public be made and reference of decisions to corporation were among the punishments meted out to offenders in performances of the Red and White Revue, who were found by the Students' Council at a meeting on Monday, to have seriously transgressed the bounds of propriety by their actions at various performances.

Gordon Webster, of the faculty of Law, was found to have caused much personal damage by throwing flour on occupants of orchestra seats on Thursday evening. He will pay for these damages and suffer punishment as outlined above.

Fred Taylor and Supple voluntarily admitted themselves to be guilty of throwing and shooting pens at the audience and actors, which action was found to have worked to the great discredit of the student body. R. C. Baird was also punished for creating a minor disturbance.

Many offenders, notably the person who threw a tomato on the stage Saturday night, have not yet been discovered.

The council went on record as strongly disapproving of all forms of rowdiness at the Red and White Revue.

## EXTENSION COURSE IN INDUSTRIAL HYGIENE

The special extension course for physicians and surgeons at McGill University in industrial hygiene has been inaugurated and, according to an announcement made in the Faculty of Medicine today, gets under way with a substantial registration, considerable interest in the courses having been demonstrated.

The course began yesterday and will continue until May 16. Its aims, including the practical field work that will be done, were outlined at the first lecture given by Dr. F. G. Pedley,

## Spector Will Speak to Young Peoples' Society

The annual McGill night of the Young Peoples' Society of the Shaar Hashomayim Synagogue takes place this evening at the Synagogue, corner of Kensington and Sherbrooke W. All Jewish students at McGill, both male and female are extended an invitation to be present at this meeting which is scheduled to begin at 8.30.

The feature of the evening will be a Mock Parliament on the style of the parliaments formerly conducted by the present Debating Union. Two prominent McGill graduates, both of the Faculty of Law, will lead the discussion on the resolution before the house which is "That this House recommends a separate Jewish School Panel in the Province of Quebec." Bernard Cohen B.A., B.C.L., will lead the discussion on the affirmative and Jack Spector B.A., B.C.L., one time president of the Literary and Debating Society, will lead the opposition to the motion. As the topic is one which has been before the public for some time, a heated and interesting discussion is expected.

The remainder of the program consists of some musical numbers and after the debate dancing will take place. The executive of the society urge all students to attend.

## IMPERIALISM BUT CAPITALIST ERA

Two Papers Given at Labour Club Last Night

STRATHCONA HALL

Chinese Immigration and Colonial Workers Dealt with by Munn and Resin

"Imperialism is just an advanced stage of capitalism and as such will produce further capitalist countries with the result that the conditions in the colonies are for a while fairly good, but when they come in competition with other countries the workers will be the ones who feel the brunt and are the worse off." This was the main theme of one of the papers that was given at the Labour Club last night in Strathcona Hall. This was the last club meeting of the year and it was announced that the Annual General Meeting will take place on Monday April 2nd in Strathcona Hall at 5 p.m. There were two papers that were given at the last club meeting of the McGill Labour Club which was held last night. These were student papers and were entitled "Chinese Immigration and the Trade Union" and "Colonies and their Workers" given by Dann Munn and Rauben Resin respectively. Considerable discussion ensued at the end of the papers and the club felt that the evening was a fitting close to a season of good work.

Dann Munn related the incidents of the creating of the Commission which was instituted at the end of the last century to report upon the condition of Chinese immigration as there were numerous protests as to the advisability of permitting the Orientals to enter this country. Not the least of these who protested were the workers and trade unions of the day. While a Chinaman could live on five dollars a month there would be a condition in the labour market with which the (Continued on page three)

## What's On

TODAY  
5.00—Semi Annual Meeting of Students Society.

COMING  
March 22nd  
Arts 30 Dinner, Societe Francaise.

March 23rd  
C.O.T.C. Dinner, Chemical Industry Club, Arts 29 Debate.

March 24th  
Indoor Track Meet, Last Issue of Daily.

March 25th  
Maccabean Circle.

Arts 30 Dinner, Societe Francaise.

Arts 29 Debate.

Indoor Track Meet.

Last Issue of Daily.

March 25th

Maccabean Circle.

Arts 30 Dinner.

Societe Francaise.

Arts 29 Debate.

Indoor Track Meet.

Last Issue of Daily.

## AMENDMENT AND REPORTS TO BE OFFERED TODAY

Semi-Annual Meeting Of Students' Society At Five

SEVERAL TOPICS FOR DISCUSSION

Relation of Students to Athletic Board will be Described—Move to Restrain Undergraduates from Holding More than One Major Office—Expect Discussion on Annual Reports

The presentation of annual reports by the "Daily", the Union, the Athletic Board, and the President of the Council, and the discussion of the proposed amendment to the Constitution, will be the principal matters of business which will be discussed at the semi-annual meeting of the Students' Society in the hall-room of the Union tomorrow afternoon at five o'clock.

The usual business details will be run through at the beginning of the meeting at which Edward M. Casey, the retiring president, will preside. The four reports will then be read, that of the president covering the activities of all the clubs, societies and organizations under the supervision of the council.

Following these reports and any discussion arising therefrom, the amendment introduced by A. Stuart Allen, and seconded by J. M. C. Duckworth proposes to limit the number of offices held by any one student in one year, to one executive position of major importance. This motion is expected to arouse considerable discussion.

A special report by the Athletic Board Representatives will describe the relation between the Student Body and the Athletic Board and also the relation between the Athletic Board and the C.I.A.U. The Union report will continue (Continued on page three)

## TWO PAPERS READ TO OSLER SOCIETY

Terwilliger and Regan Delivered Dissertations Last Night

"Oliver Wendell Holmes" and "St. Bartholomew's Hospital" were the titles of the papers read by W. G. Terwilliger and Charles O'Regan respectively before the Osler Society last night.

Under the title "Oliver Wendell Holmes" the first speaker traced the life history of this exceptional man; famed alike in medicine and in literature. He was born in 1809 at Cambridge, Mass., entered Harvard in 1825. He studied law for one year and then decided to abandon this and follow the profession of his grandfather. From 1830-33 he studied Medicine in Boston. Then he went to Paris to study further under the "Great Louis". Returning to America, he received his degree from Harvard in 1834. For two years he practised his profession successfully. During this time, and indeed all through his life, he appealed for common sense in Medicine. He once said, "If a doctor has Science without common sense, he treats a fever; but not this man's fever; if he has common sense without Science, he treats the (Continued on page three)

## ARTS '29 DINNER

A meeting of the class of Arts '29 has been called by the executive for one o'clock today in the Arts Building. The purpose of the meeting will be to clear up any business which remains before the end of the year, and to discuss plans for a class dinner to take place immediately after the final examinations of the year. All Juniors in Arts should make an attempt to be present.

## ARTS UNDERGRADUATE SOCIETY

Nominations signed by ten members of the Society, for the offices of President, Vice-President, Secretary and Treasurer, must be in the hands of Bill Gentleman by Noon today.



# McGill Daily

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GILBERT H. FLETCHER, ADVERTISING MANAGER  
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L. C. Carroll, '29, J. H. Peters, '28, L. S. R. Shapiro, '29  
E. S. Fay, '29, Hyacinthe Lambert, '30, Norah Longworth, '29  
IN CHARGE OF THIS ISSUE  
J. R. Paterson.

STAFF  
C. H. Peters, G. Hunter, S. G. Goldner, M. H. Fieldman, I. Cohen, G. H. Balfour, L. J. Quinn, H. W. Bignan.

MONTREAL, WEDNESDAY, MARCH 21, 1928.

## TODAY'S MEETING AND STUDENT POWER

THE students of McGill University have their government in their own hands.

It is a well-known policy of some of the less desirable students to criticize and condemn the way that student government is carried on at McGill. These critics are welcome to their opinion, but the significant fact is that they are seldom seen at meetings of the Students' Society, and when they come they come to sneer.

If any item of policy defined by the Students' Council is considered to be wrong, any student thinking so can tell the students plainly what he thinks. If he has any arguments, and any constructive suggestions, he will be heard and his opinions respected. If necessary the student body will vote on the point he raises.

The students have the power to amend or change their constitution, to set their own price on student fees, and to dispose of those fees as they see fit.

The great god Rumor has reigned for several weeks to the shame of the students. Serious rumors cannot exist where students take an interest in their government, for they become either facts or fiction.

These are a few reasons why all worthy students of McGill will attend today's meeting of the Students' Society.

## A PLACE FOR BUSINESS

IN keeping with the remarkable general changes which have been taking place during the last fifty years in universities, it is significant to note the change in social life.

In an exchange article recently published in the "Daily" we read of students in an American university assembling nightly in the beloved assembly hall and singing the immortal old-time college songs—"Bingo", for instance—by the light of the moon through the windows, or by flickering lamplight if the moon was not in a mood to oblige. Evening chapel would finish the ceremony and the students would retire.

It seems that in those days a college was a large fraternity—a fraternity not bound by oaths of allegiance to spirits behind Greek letters, but to a sacred mission, the mission of maintaining and advancing the world's knowledge and culture.

Nowadays the social life of a college resembles that of a large business organization, where the social life is standardized to a considerable extent, where dances are not necessarily exclusive to students, nor are they by any means informal in the old sense.

Similarly, get-together rallies have to be artificially organized, and the student body itself resolved into a model business company, carrying on its transactions in a decorous and business-like way.

No longer do the students hold "rags" and game fests in the gymnasium; they prefer to join an organized routine section if they are not equipped with tremendous physical ability, and seek their healthy amusement outside where recreation is recreation, and not work.

Most of the students attend the university as business people attend a place of business. They come in and take their lectures, study as they deem expedient, and dash away home for the evenings. If they attend a dormitory-college, they are liable to regard their room as a "furnished room" rather than as a bedroom in the huge home called the university.

We are not complaining about this. We cannot see where the change is worse for the better, and we are by no means ready to admit that it is for the worse. It is merely a change, and that's all there is to it.

A college student serving his family, his neighbourhood, his community, his church, may be doing far more for the mutual good than one who makes the cloister his refuge and home. For after all, clubs and societies within universities, devoted to the followers of this and that subject, and this and that hobby, have never before been as successful as they are today. Interest is scarcely flagging in university matters, it is merely becoming more distributed and therefore more universal.

A real student comes to the university to study. If he intends to make university study his life-work he makes the university his home. If, like an overwhelming majority of students, the university is to him a means to an end, he will study there, and enter into those college activities which interest him.

The change is interesting to note, and being inevitable, it is certainly not to be deplored.

## THE COLLEGE PAPER

THAT season of the year has arrived when all thoughts are turned toward the immediate future when the final tests which play such an important part in present-day university life are scheduled to take place.

But while examination subjects are absorbing general attention, there are those who find time to look back over the year's work and review accomplishments achieved and failures encountered. Retrospective tendencies in these columns must be expected at about this time, and a few comments on the Daily and its progress or retrogression during the year might be in order.

As in past years a number of students, thought not actively connected with the paper, have manifested considerable interest in its welfare by contributing news items and articles when their time would permit, thus lessening the worries of those harassed individuals whose duty it is to find news around the University and create it when there is none to be found.

Some of our readers have been kind enough to overlook faults rather than magnify them, to accept articles of merit appreciatively, and to extend words of commendation always so acceptable to an amateur, which serve as an unstinted reward for his sacrifice of precious hours and at the same time encourage him to greater efforts in the future.

But one cannot help but feel that there are others who do not exhibit the same good will. Some of course will condemn any journalistic item which does not attain the standard set by professional newspapers; some choose to disparage literary efforts which do not come from the pens of Carlyles or Arnolds and refuse to realize that perfection in writing only comes after years of apprenticeship to the art; others lodge protest on the ground that the Daily's point of view does not coincide with their own and will not admit that the opinions expressed may be of some value to them; while still others consider the whole publication a waste of time and refuse to see that great value may be obtained from reportorial work as a student activity.

The prevalent belief in some quarters that the Daily is the last resort for students wishing to participate in undergraduate affairs must be based on the assumption that no work which is not lauded publicly can be worth while. Certainly the reporter is never in the limelight and the tendency is to look down upon such workers.

Actually there is no office in any other field of student activity in which a man is called upon to evince such qualities of steadfastness and stability and at the same time receive a thorough training in tolerance and control of temper, not to mention a profound knowledge of the abuses of the English language. Many start work on the Daily when they first come to college, but few still remain in the lists when their final year arrives.

This year has proved no exception of this, and the work of the paper has again been handicapped by lack of workers. Still there are always those who carry on the duties, faithfully and enthusiastically, receiving no honor, and asking only the approval and co-operation of their fellow-students. The "Daily" workers make mistakes frequently—no man is infallible—and there is no objection to pointing out these mistakes as long as this is done sympathetically, but it must be remembered that the Daily is run by students for students and in consequence should have every undergraduate behind it. A little more co-operation in the future would encourage those who are taking charge next fall and help them to raise the Daily to the very high level which it should and can attain in college circles.

## Britain and China

Prof. Southill Replies to Chinese Students' Society of McGill, in Letter to "Daily"—Explains Opium War—Describes Establishment of British Concessions.

We are greatly indebted to the following letter from Prof. Southill, written in answer to a letter from the McGill Chinese Students' Society, appearing in the issue of March 7.

The Editor,  
McGill Daily.

I regret if my address added to the unhappiness of any member of the Chinese Students' Society, but am surprised to find so warm a defence of the Manchu dynasty from those who rejoice in its overthrow.

It is not my habit to make public statements without sufficient evidence. If those who are interested will refer to my *China and The West* they will find the case succinctly stated. Should they wish for further confirmation they will find it in the publications of that careful historian, Dr. H. B. Morse, in his *Trade and Administration of the Chinese Empire*, and in his voluminous account of the *East India Company's Relations With China*.

The mis-named Opium War occupied a minor part of my address, and while I must respectfully decline to be drawn into further discussion I will add that I am well aware of the Imperial edicts referred to, and equally aware of their mere paper value. It needs but a trifling acquaintance with the subject to know that no private trade was allowed between Chinese and foreigners until 1842. Every article of trade was bought or sold solely through officially appointed channels. The whole trade was sanctioned and controlled by the Viceroy and his subordinates. The mere fact that the quantity of opium imported is known, and that Chinese students can quote it, is proof that it paid duty, was officially received and officially sold. No foreigner whatever, British or other, could trade anywhere except in Canton and there only with the officially appointed Chinese Co-hong. That was the only port in the country. Smuggling by foreigners was also impossible, for they had no entry whatever into the country. Any "smuggling" before 1842 was therefore all official.

As to the East India Company, long before the days of Commissioner Lin, it had ceased all direct import of the drug. It sold in open market in India and all nations were at liberty to buy there and sell wherever there was a demand.

When Commissioner Lin brought around force to bear, Capt. Elliot not only collected all the opium from British dealers, nearly all of whom were Indians, but also bought up the large stocks of traders of all other nationalities, pledging his Government to pay. Valued at £2,500,000, this opium he delivered to Lin without compensation. Far from refusing "to comply with the law" Elliot obeyed it beyond justification. But Lin now demanded the impossible, namely, a bond from Elliot against any further import by any ship of any nationality. On Elliot pointing out the impossibility of his controlling or invading on ships of other nations, he and his fellows were deprived of all supplies and their tiny settlement surrounded with troops. After much difficulty he and the British were allowed to depart. When they took refuge down the river at Macao, Lin sent troops to attack them. Again they hastily withdrew, with their wives and children in any small vessel available and took shelter in Hong Kong harbor, then a fishing village. There Lin again attacked, and at last, for the first time, they resisted and fought to save their lives. Those are the simple and irrefutable facts.

As to the 4999 men sent from Britain for their defence and to demand equality of status, they were inside the "forty warships" your correspondent mentions. The ships were small and all sailing vessels, for ironclads had no existence.

In regard to the Concessions under purely British control I have made no error. It is a fact that, Hong Kong apart, they only cover 2½ square miles in area, out of China's 4,728,562 square miles. Every yard was bought from the owners and fully paid for and regularly discharges its Land Tax to the Chinese Government.

The words "notoriously the most corrupt in the world" were Dr. Morse's in reference to the officials of a former generation. If they have improved the people are to be congratulated.

The conduct of British officers and men "towards women and children" can safely be left in the safe-keeping of their well-known chivalry, and I am unaware of any word by "Dr. Martin" or "Putnam Weale" reflecting on the conduct of British officers and men in this respect.

The personal abuse in this letter I do not choose to answer. Suffice it that in denying that the first expedition was justly called The Opium War I do so after careful examination and not at all in defence of the Opium trade. Indeed I have fought the evil drug all my days and probably few

non-medical men have cured more of the addicts to its demoralizing attractions. Opium was cultivated in China long before 1842. How much is unknown. Ninety per cent. of all the drug consumed has been produced in China itself, the foreign import being the luxury of the rich, unobtainable by the masses. The terrible internal recrudescence that has taken place now faces the Chinese students and I have confidence that they will yet resolve to exterminate it and free their people from its bondage, a work in which they will have the support of all decent people.

Yours,

W. E. Southill.

## What we Think of the Shows

### AT THE PRINCESS

In the considered opinion of this reviewer the operetta "Blossom Time" that has returned to Montreal for a week's engagement at the big Shubert playhouse, has blazoned a trail for ambitious producers in the musical play field, standing as it does head and shoulders, both musically and dramatically, above any attraction that has appeared in Montreal for many years. True this is the seventh time that this operetta has played in Montreal but, despite this fact, it seems to include just the correct quantity and quality of those elements which go technically to make up the modern musical show.

Sigmund Romberg undertook the rather severe responsibility of adapting Franz Schubert's melodies to a dramatic presentation, but this now ten-year old effort of his still surpasses many of his more recent and more original attempts at musical comedy. Collaborating with Romberg, Dorothy Donnelly lends her poetical imagination to the book and lyrics that go to finish the stage version of the life of the world's greatest song composer, Franz Schubert.

Undoubtedly the music is the pre-eminent attraction, but Miss Donnelly's contribution brings to the stage a musical play that is rich in romance and at times rises to the heights of good legitimate drama. And to complete a most enjoyable evening the Shuberts have obtained a remarkably competent cast, competent just as much in the histrionic phase as they are in the vocal.

Charles Gilbert seems to conquer the house from his very first appearance with his restrained but quietly effective interpretation of the great composer's character. There is one situation which is used for the curtain climax in the second act which will be worth your while to witness, if you have not already done so. And with Gilbert Miss Genevieve Naegele plays the feminine opposite of Mitzl. Miss Naegele's voice, both in her speaking and singing lines captures her audience at all times, and her duets with Gilbert are particularly fine pieces of work.

Robert Lee Allen brings to the comedy aspect of the play a long experience in such roles, not to mention this one which he has played since the first "first night" and all his entrances are the cue for much mirth.

The show comes here with fresh and incidentally beautiful costumes, new scenic backgrounds and an orchestra that understands its part in the evening's performance. If you haven't seen Blossom Time do not miss it this time. If you have, do not miss it this time.

### THE ORPHEUM

If the theatre advances hand-d-d this week's performance at the Orpheum as being a "thriller every minute, combined with a laugh" they would be practically correct. "The Bride" combines a maximum of suspense with the greatest amount of horror which can be combined with the detective atmosphere which was provided. A blonde bride is always interesting; but when the bride eats her wedding breakfast with two avowed bachelors, one can expect practically the impossible.

Mildred Mitchell took the part of the "detective-bride," as well as giving the play a slightly sex complex. As an escaped bride, she appears through the roof door of the bachelors' house, and so—

Victor Sutherland takes the part of one of the bachelors. He is also a jewel fancier, looking for adventure by staying at home. Adventure finds him out.

Roy Eldins is the elder woman-hater, but he also turns out to be not as black as painted in that respect. These irascible bachelors are not as impregnable as is commonly thought.

As James, the Butler, Frank Joyner shows how a butler need not always follow that line of work. He is a rather accomplished crook, and is only foiled in the last minute by the more clever bride. But one wishes that there would be a butler now and then who

## THE NEW CLOCK IN THE ARTS BUILDING

by H. B. (Arts Year Unknown)

Now is the winter of our discontent  
Made glorious summer by the happy thought  
Of the Arts' Undergraduates Society  
1926-27  
Presenting to the Faculty of Arts a clock

To portion out our time for lectures,  
or Heaven.

Now are students' faces beaming with smiles  
And all complaints re wanting a clock  
In the deep bosom of the Ocean buried.

Now, with the clock at the Roddick Gates  
Students are able to consult two,  
And don't have to ask the janitor,  
please

Give us the correct time, will you,  
I used to carry a dollar presentation watch

And always endeavoured to oblige a few  
But, one morning I looked, and the watch stopped

And via my worn out pocket it fell through.

To some the clock will bring gladness  
Those who attend the lectures on time,  
But, to others who as a rule are late  
An old excuse is off the slate

Look not mournfully into the past  
It comes not back again  
Wisely improve the present  
Be Punctual, discipline and train.

The clock is known as the Bull clock  
And guaranteed to keep the correct time.

Time, the most important thing in life,  
Great, Mystery, Money, Enemy, or Friend by choice

Time the most independent of things  
Who respects a beggar as much as a king

The measurer, but, itself immeasurable,  
Time, is the life of the soul.

The new clock, over the memorial tablet  
To those to whom time is no more,  
Who died to maintain honor and freedom.

Men whom the World honor and adore,  
The Undergraduates Society 1924-27,  
To the value of time were alive  
For after graduation left behind them  
Footprints on the sands of time.

H. B. (Arts, Year Unknown)

would do something now and then more original than reading Balzac's novels.

Charles Compton always appears well as a "character actor," and although a few whiskers make a wonderful difference, one would never expect that a jilted lover of thirty years back, could possibly be a crack detective.

A policeman and a detective, in the Irish manner are acceptable in that they introduce some comedy, which, we are told, is to be expected of gentlemen from Hibernia.

Melba Palmer and Emily Smiley play minor roles; the former as a desirous old maid, the latter "just another smooth crook."

### AT THE IMPERIAL

"The Blue Slickers Company" are headliners on the bill at the Imperial Theatre this week and they fully justify their importance by the presentation of an act full of pep, humor, jazz and entertainment. An orchestra consisting of four players, of which two play the banjo, a third the violin and the fourth some queer wind instrument, give the audience a treat by playing real snappy jazz. Miss Marie White, the female member of the company is an excellent dancer who does her share with grace and ease, and is pleasing. The last member of the company is another male who combines with Miss White in some dance numbers and who adds to the success of the act.

Clarence Downey and Company introduce a novel act. Using objects and costumes which are white, things come and go and move about as if some spirit were playing tricks. This is effected by means of the solid black background and little light. Will J. Ward, although he sings pieces which are not exactly new, draws a most hearty applause by virtue of his presentation which is very entertaining.

He has some original, excellent wisecracks. Barbarina and Lorent and Pal offer some acrobatics of which certain features cause the audience to hold their breaths. Dances of former days, such as the polka and minuet are presented by Payne and Hilliard in the course of a delightful comedy act. Harris and Griffin in a comedy act provide some good entertainment.

The photoplay this week is exceptionally good. "The Leopard Lady" is full of thrills. The leading roles are filled by Jacqueline Logan, Allan Hale and Robert Armstrong.

### "CAPITOL"

Once again a musical comedy has been transformed onto the screen, and with fair success. The Capitol Theatre is featuring this week the renowned "Rose-Marie". The story is one about the Canadian northwest, with the usual love and battle constituting a major role. The leading part is taken by Miss Joan Crawford who is ably

(Continued on page three.)



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MILD VIRGINIA  
CIGARETTES

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replied Ferdinand when Lloyd inquired if he suffered from dyspepsia.

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OF THE  
**Students' Society**

**TO DAY**

**AT 5. P. M.**

IN  
**MCGILL UNION BALLROOM**



## ATTITUDE OF WHITES INFLUENCES NEGROS

Speaker at Cornell Stress  
Sympathetic Understanding

(By Exchange Service)

"The education of the negro is being supported to a greater extent than before by the people of the South," declared Prof. William S. Nelson of Howard University, in a recent interview with a Cornell Daily Sun representative. "On the other hand, the difference between the amount of money spent for the education of a white child and that spent for the education of a negro child remains great southern states. In Mississippi for example, the average expenditure per white child is \$25.62 a year; the average amount spent for the education of negro children is only \$5.62 annually. There has been a slight increase in the amount spent for negro education in the southern states. In Mississippi for North Carolina and West Virginia have made exceptional advances in this field."

"In the northern states there is more segregation of the negro in the public schools than ever before. The universities also show an increase in discrimination against the negro. Some will not admit colored students to their dormitories while others go so far as to prohibit their enrollment."

### Political Influence Gaining

"Because of a shift of the negro population from the southern states to the concentrated districts of North and South America, the negro is gaining in political influence. This gain is accomplished by the force of numbers and not because of any interest taken by white politicians in the negro's political advancement."

"The negro has been making rapid strides in industry and seems to be giving a good account of himself in this field. His success in getting into northern industries, however, has been due mainly to the need for labor rather than to any special interest in his welfare. Labor unions are not usually disposed to admit negroes to their ranks."

"Some religious organizations such as the Federal Council of Churches, the Young Men's Christian Association, and the Young Women's Christian Association, are attempting programs, looking toward the negro's further emancipation. The negroes, however, are rapidly losing faith in orthodox Christianity because of the indifferent and often negative attitude of Christians of the white race toward them. By constant contact with the whites, the negro is gaining their respect and in the field of religious life he is getting co-operation from them."

### Commissions Aid

"The work of the inter-racial commissions in affording larger contacts and opportunities for discussion is contributing to an amelioration of the situation. Among other helpful factors is that of the unprejudiced and disinterested study by groups and classes in certain universities. This study under the influence of scholarly leadership is revealing the error of many former conceptions derogatory to the negro, such as the negro's supposed innate mental inferiority."

"The salvation of the American negro lies among other things, in a more sympathetic understanding of him and co-operation with him on the part of the white race and in his taking advantage of all opportunities, political, industrial, cultural and religious in order that he may take his place along with the whites in the solution of national and world problems."

## SMIT WILL BE CHIEF EDITOR OF THE DAILY

(Continued from page one)  
C. M. MacLeod, R. K. Martin, J. R. Paterson and L. S. E. Shapiro, will constitute the complete made editorial staff of the Daily for the 1928-29 season.

Gold rings were presented to the members of the managing board, and gold pins were presented to Phil Matthews and Robert W. Jones, the latter being sports editor and member of the managing board before Christmas. Silver pins were given to all present associate editors except C. H. Peters who received one at the close of last season. Bronze pins were awarded to D. Ogilvie, S. N. Schaefer, R. A. Montgomery, W. K. Dunn, F. Lloyd, S. Gold, K. Norris, O. S. Markham, B. J. McGreevy and Hyman Shapiro. Special honorable mention was made of G. Hunter, J. G. M. McNaughton, K. N. Cameron and L. J. Quinn. Honorable mention was also made of E. P. Reid, S. S. Feiner, D. R. McMaster and G. V. Nichols.

Charles Haddon Dawes, retiring editor-in-chief presided at the banquet. With him at the head table were T. Miles Gordon, ex-editor who proposed a toast to the Daily which was replied to by J. P. Macdon, retiring news editor; A. Ross Barkness, last year's editor-in-chief; T. H. Harris, Leo Edel, G. H. Fletcher, Phil Matthews, R. W. Jones, L. M. Bloomfield and Harold Arthur and Harry Houghton at the composing room.

The banquet was one of the largest the Daily has had in some years, over thirty students being present.

## ALLEGES MISTAKEN POLICY

The Editor,  
McGill Daily.

Dear Sir:

For the past three years during the college session I have lunched daily at the Union Cafeteria, so that I feel I must rectify some statements made in your article on the cafeteria in Monday's Daily. The two criticisms to which the article objects appear to me to be well founded. The very feeble attempt to pass off the criticism of Asterisk in "Things" as "gross misrepresentation" shows that the writers are not able to produce definite evidence to publicly refute the charges made.

All criticism of the cafeteria must bear in mind the purpose for which it is being run. If, as it would appear from Monday's article, it is intended that the cafeteria should provide a sound business training for those in charge and that it should be another scheme for extracting money from the proverbially impecunious student for the benefit of the few, then the system is quite sound and not in any way open to criticism.

The prevailing idea amongst the students seems to be that the cafeteria is a place where students from all the faculties can meet on common ground to discuss college topics and generally broaden their outlook. If this, as I presume, is the case then some radical changes will have to be made to obtain the desired results. In the first place I think those in charge could profitably apply the following maxim: "For what shall I profit a man if he shall gain the whole world, and lose his own soul?" The prices have admittedly been raised and what have we gained thereby? Fifty percent more cleanliness than last year is the specious advertisement. Excellent but what about the other fifty per cent of dirt and why should we be compelled to pay double for what is our legal right, i.e. cleanliness and we a college who pride ourselves on our Health Department?

Then again the higher prices are driving away the patrons. This is obvious but it also is of interest to note those who have been driven away.

It is the freshman who are going elsewhere, the upperclassmen remembering the good old days still come down to meet the men of their year. These freshmen are forming habits of going elsewhere and those habits will stick throughout their college life. The result is that cliques and sections tend to form which it should be the object of the Union Cafeteria to remove by uniting all into one body. The only way to get the freshmen back is to offer them better meals than they can get outside at the same or lower prices as was done last year. No matter how the accounts read if the cafeteria does not fulfill its moral obligations it will be a failure. If the dropping of freshmen continues at the same rate we shall have a rapidly converging series in the numbers lurching at the Union which will end in the closing of the whole cafeteria. Surely some of the money which is at present spent on the physical welfare of the students might be diverted with quite as beneficial effect to the cafeteria to balance our deficits.

I should also be very glad to know what backing the writers of Monday's article have for saying that the Union Cafeteria is more popular with those eating there this year than last year. The quality of the food is not very different to that of last year but the quantity which can be obtained for the higher price is considerably less in the individual items. It seems to me and I honestly believe at the time of writing that I can produce at least a dozen students who lunch regularly at the cafeteria that there have been more complaints about the latter this year than ever made before for the average man would rather pay more and have sufficient food and to spare for waste if you like than pay less and feel skimped. Besides the waste is the students own business if he has paid for the food.

Let the cap be whom it will.

Yours faithfully,

G. H. Fish

Arts '29

OF M. RESTAURANT

The Editor,  
McGill Daily.

Dear Sir:

I have read with surprise the arguments by which the Union officers did defend their Cafeteria policy in your Monday's issue. I was particularly surprised at the challenge "Try me to do better elsewhere." I have long elsewhere and I bring from my inspection some interesting facts. Very interesting it is indeed to know what is the meal system of our "confederates" of the University of Montreal. Few of us know that they have in their "Maison des Etudiants" on Sherbrooke St. a dining-hall where they have a good meal for 25 cents. Monday's menu, for example, consists of a choice between two soups, eight meat dishes, five desserts to which are added the ordinary other food comprising two vegetables. I might add that my "confederates" look as healthy as us all. The organization which runs that dining-

hall is quite independent from the University from which it receives no help, except that of paying no rent. I wonder why such a system could not be adapted here. Let us remember the principle that the purpose of the cafeteria owners must not be to make money but to accommodate the students. Hoping these notions will help the interest of the Student Body, I am,

Sincerely yours,  
Roger Billette.

### SUBSTANTIATES CRITICISM

The Editor,  
McGill Daily.

Dear Sir,

In reply to my letter last week regarding the Union Cafeteria, the Union officers have referred to it as "destructive criticism," which to my mind is entirely unwarranted.

In summing up my points, they agree with me regarding (1) the increase in prices, and (2) decreased patronage. As to the experiment being a failure, it certainly is one, in the eyes of the majority of the students, when service and satisfaction are considered. The Union officers are taking the view-point of failure in the sense of profit and loss only, thus their idea of failure is far different from mine. Why, then, accuse me of "including untruths?"

Being a regular patron, I considered it both my right and duty to criticize the present system and my "destructive criticism" consisted in advocating a return to full course meals at straight and reasonable prices.

Personally, I don't see why the Cafeteria cannot serve the same meals as the other restaurants and break even. The uncontrollable factor which we possess in this matter, must be thoroughly investigated by comparing our system with those used by cafeterias of other universities. For example, Hart House, at Toronto, gives a vegetable meal for 25c, or a meat meal at 30c, with table d'hôte service, and, if I may add, a red apple. Can't we even approach this?

As to my identity it is available to anyone who wishes to enquire at the Daily Office.

I appreciate their reply but let them not condemn my criticism on general principle, but rather treat it as the opinion of a regular patron.

Thanking you, etc.,

E. W.

The Editor,  
McGill Daily.

Dear Sir,

May I take this opportunity of personally thanking Mr. Pic Boas and Mr. Eric Adams for their untiring efforts in making the Alma Mater Dance the success it was. This was largely due to their careful scheme of decoration which they so cleverly executed. May I also extend my thanks to the men on the Council and those distinguished students who gladly volunteered to help the Committee in their work.

Sincerely,  
Paul Melanson,  
Chairman of Dance Committee.

### AMENDMENT AND REPORTS TO BE OFFERED TODAY

(Continued from page one)  
list of the activities of the Union House committee during the past year.

The sponsors of the motion feel that the prevalent custom of permitting one man to hold several offices in different organizations has not always been conducive to the carrying out of the aims of these clubs in the best possible manner. They also point out that the double office holding prevents other capable men from obtaining valuable executive experience.

The scheme drawn up divides the offices, supervised by the Council, into two classes, major and minor. Men holding a senior major office shall not be eligible for any other office, men holding a junior major office shall be eligible for one other minor office. Men holding any office shall be eligible for any other office of the same class only after resigning from the office which they do hold.

The meeting will be called to order at five o'clock sharp by B. St. Casey, President of the Students' Council. Every student will find it to his profit to be present.

### IMPERIALISM BUT CAPITALIST ERA

(Continued from page one)  
white people would not be able to compete.

The objections were that the Chinese were incompatible socially, mentally, spiritually and economically. With the discussion that came at the latter part of the evening the general consensus of opinion was that the Orientals must be educated to the standard of the Western civilization, although this was not a criterion, and that this would be best done in the Eastern countries not in an imperialistic military manner but by propaganda and organization.

"That colonies were taken for the purpose of providing an outlet for surplus population was a mere second thought," was the expression that was given by Reginald Egan who gave the second paper of the evening. Markets

## COACH SAYS EAST HAS NO SUPERIORITY

States Geography no Criterion  
of Athletic Ability

(By Exchange Service)

Eastern athletic superiority? Bah! There's nothing of the sort.

Not in these words, but words in their same general tone, did William A. (Bill) Roper, Princeton football coach condemn the beliefs that better athletic groups emanated from the imperious East than from the more rustic schools of the West.

Roper attended the one day congress of the Central Ohio Life Underwriters' Association of Columbus held at the Neil House.

"Football teams depend on the material furnished, and to a degree on the coach and backing," the football mentor said.

"You can't have a good team without the material of course, but this material can be found in all parts of the country—not only the East."

Football will never be superseded by baseball, Roper believes. The fact that baseball sport has a commercialized taint will prevent its surpassing football in popularity among the colleges and universities.

Mr. Roper would not comment on the Ohio State football situation, declaring that all he knew was what he had seen in Eastern newspapers.

"But," he said, "alumni will always take a big part in college athletics."

"The alumni must be considered as sort of stockholders in the collegiate sport world."

"They help to build the stadiums and to back the team in general, and they feel that due consideration must be given them in athletic squabbles."

The Princeton football coach expressed the greatest hope for future success of athletic relations between Ohio State and Princeton.

"We play State on November 10 this year," he said, "and we'll all be out to do our darndest and win."

"Princeton has some fine material for next year, and I hear the same from Ohio State. So there'll be two good teams each battling for the honors."

—Ohio State Lantern.

### TWO PAPERS READ TO OSLER SOCIETY

(Continued from page one)

man without knowing the general laws governing any fever."

In 1835 Holmes was asked to accept the Chair of Anatomy and Physiology at Dartmouth; he remained here for two years. At the end of this period he returned to Boston and again practised his profession till 1847 when he was appointed Parkman Professor of Anatomy and Physiology at Harvard Medical School. He held this appointment for 35 years and also lectured in Histology. The inclusiveness of such an appointment caused him to say that he did occupy a "chair" at Harvard; but a whole "settee." He had an exceptional style as a lecturer and compelled the attention of his students thereby. He was also much in demand as a public lecturer and travelled all over the country in his capacity.

One of the outstanding contributions which he made to Medicine was the part he played in the controversy which raged around the question of the contagiousness of purpura fever. This best known writings are the "Breakfast Table" series. These are full of practical knowledge, nut-shell saying, polished gems of thought and illustrations of men and women. His genial humour, his refined wit, pathos and tender sensitiveness to the light and shade of life lend charm to his work.

His latter years "The Season of Golden Flowers" as he called it find him still active as a scientist and popular as a man of letters.

In the autumn of 1881 came the closing of his long drama.

Dr. Bliss in commenting on the paper, congratulated the speaker and then gave an outline of the times and people contemporary with Holmes. The discussion of the influences of the cotton industry and the development of mill towns, Shelley and Byron had just finished and Edgar Poe and Senheim were just commencing their careers.

The second paper was read by Mr. Charles O'Hagan on "St. Bartholomew's Hospital." This institution was founded in 1123 by Rahave. For 400 years it was under religious supervision. Situated in Smithfield which at the time of its foundation was a marshy

## What we Think of the Shows

(Continued from page two)

assisted by several minor stars. Although not up to the standard of the original stage production, the film version of Rose-Marie is worth-while seeing. The beautiful singing of the Indian Love Call is lacking, but the management, however have made up for this deficiency by staging a prologue in which two of Montreal's leading singers ably render this musical composition.

Other items on the program are a hilarious comedy and several vaudeville performances. Miss J. Reed executes the Fan Dance from Rose-Marie in "high" style while an orchestra of six violinists accompany. This same sextet then played "Charmaine" and "Diane," two waltz numbers which were well received by the audience. A Pathe News concludes the bill.

T. L. L.

foul smelling plain; it has slowly but steadily progressed to its present position of pre-eminence among the hospitals of the Empire. A Royal Charter in 1133 a Priory and a Hospital were established. The Priory overshadowed the Hospital at first. In the 16th century the Hospital was secularized by Henry VIII. He closed it altogether for a time; but on a petition from the citizens reopened it. In the early days the Hospital was administered by one master, eight brothers and four sisters.

The Hospital was rebuilt in the 1st part of the 18th century; and since then various new departments have been added as occasion has arisen. In 1787 John Abernethy started the medical school there. The educational system of individual teaching was carried on there until 1821 when the "Medical College of St. Bartholomew's Hospital" was founded. Under this the individual bed-side teaching still continued but the teachers were united into a school. Many eminent men were connected with the hospital: Harvey, Paget, Pott and Abernethy.

Dr. Eberts also commented and described the building—especially the church, as they at present stand. In the great hall of the hospital are hung many portraits of the famous men connected in the past with the institution.

Mr. Paul Mitchell, president of the society read an inspiring paper on "The opportunities of Osler."

A business man has got a frat beat a mile. If you're broke in a frat, you're broke, but in business—You're just bankrupt.

Mr. Paul Mitchell, president of the society read an inspiring paper on "The opportunities of Osler."

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## IMPERIAL THIS WEEK

"The Leopard Lady"

is the photoplay attraction this week.

"The Blue Slickers"

a musical revue featuring Marie White, Jerry Dorr and Jack Howe will headline the vaudeville bill. Also 5 other B. F. Keith-Albee Vaudeville Acts.

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Entertainment  
Now  
The Romance Incomparable!  
"Rose-Marie"  
With Big Star Cast

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"The Collegians' Social Centre"

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## OFFER VISIT TO FLANDERS FIELDS

### Anniversary Furlough Party Led by Canon Scott

What is considered to be a fine opportunity to visit the battlefields of the Canadian Army in France and Belgium this summer is being offered by the visit of an Anniversary Furlough Party to these centers under the patronage of and accompanied by Canon Scott, C.M.G., D.S.O., late Senior Chaplain of the 1st Canadian Division C.E.F. The party will consist of "a selected group of former members of the Canadian Corps travelling as a unit and representing the Spirit of the Old Army." Permission to join this party however, is also being extended to members of the McGill C.O.T.C.

Such of the latter as desire to join the party may be assured of an interesting journey at a rate considerably below that necessary for an individual travelling alone. Accommodation on the trip will be First Class throughout including cabin passage. The round fare, which includes all gratuities, except on ocean liners, taxes, baggage transfer, meals, etc., is \$35.55.

The party will leave Canada about the end of May by the Canadian Pacific Steamship "Montreal" and will arrive at Cherbourg Saturday June 22nd. A stay of three days will be made in Paris at the Hotel "Scribe". The next ten days will be spent in travel by Motor Coach over the battle area of the Canadian Army in France and Belgium, with stopovers at Amiens, Arras, Ypres and Brussels. England will then be visited, five days being spent in London at the Hotel "Cecil". The return ocean journey will be by the C. P. S. "Montana" from Liverpool due to arrive at Quebec June 25th.

The party, because of its importance as the anniversary visit of members of the Canadian Army Corps, accompanied by Canon Scott, is expected to be received with many special courtesies in France, and, apart from the experience of the trip, the company of members of the militia will, it is believed, be particularly interesting for students in the McGill C.O.T.C.

### SINCLAIR IS SOCIALISTIC PROPAGANDIST

(Continued from page one.)  
Originally it was Sinclair's ambition to become a poet, but with the failure of the family's fortunes and the necessity of earning his own way, together with the fact that the more serious of his poems were unsuccessful, led him to regretfully abandon this branch of literary endeavor. Up until the time he definitely abandoned this hope of becoming a poet, Sinclair had lived in a world of dreams, imbued in his youth with puritanical ideas and ever appreciating more the companionship of books rather than playmates and friends. Sinclair grew up ignorant of the actualities of everyday existence.

It was at the early age of fifteen and while still at school, that Sinclair discovered that he could write things that sold. He received regularly about five dollars a week for verses, poems and jokes, and gradually increased his output doing short stories and serials as well. Soon after he was for a time receiving seventy dollars a week for his writing, enough to pay his expenses at the City College of New York and support his mother. He worked sixteen hours a day, devoting eight hours to study and eight hours to writing. During this period he produced about 55,000 words a week. It was at this time that he became acquainted with socialism, and this he realized would be his life work.

The publication in book form of "The Jungle" which had been appearing in a socialist magazine, made him famous. The book became a best seller in England and America, while it was translated into seventeen languages. The story tells of a group of immigrants and of their struggle to get ahead, to bring up their children properly, while all the time they are brutally exploited, preyed upon, robbed, outraged and crushed by the insatiable forces to which they ignorance and poverty made them an easy prey. The story is enriched with the most vivid and relentless realistic detail, said Mr. Oxley, and one can not but help feel the filth and cruelty of the yards and pity the poor humanity that is crushed there.

True to his principles of defending the working man, Sinclair wrote "King Coal" denouncing those responsible for the Colorado coal situation of 1913. He was arrested and imprisoned for instigating miners to picket Rockefeller, who owned the mines.

In 1918 it seems as though Sinclair decided that the theme for the modern American scene was too immense to be adequately and also artistically dealt with by fiction, said the speaker, and so he took the pamphlet method. It is these pamphlets which have shown modern industrial America to the world—analysed it with a fullness and a freedom that has not been equalled.

Then followed in rapid succession

## Annual Banquet of Band

The annual banquet of the Band will be held tonight at 6.30 in the Union. The following proposed constitution will be discussed before definite action is taken:

### CONSTITUTION

1. Name.—The organization shall be known as the McGill University Band.
2. Purpose.—The purpose of the organization will be to afford first class band music to the university at large.
3. Awards.—At the end of each season, special band insignia will be awarded to those band men having merited the same. The insignia will be considered merited by the members who have missed no more than one eighth of the practices, and one eighth of the public performances. The insignia may be awarded in special cases on recommendation of the bandmaster.
4. Government.—The government of the band shall be carried on by the members of the executive and the advisory committee.
5. Executive.—The Executive shall consist of the Bandmaster or Director, the Manager, the Assistant Manager and the Librarian. These shall be elected by general vote at the annual banquet, the nominations however, to come from members of the advisory committee.
6. Advisory Committee.—The Advisory Committee shall consist of no less than eight men and no more than twelve men, who shall be members of good standing, having the interest of the band at heart, and having had at least one year's experience in the band. Vacancies made by graduation and other causes, shall be filled once a year, by popular choice of the executive and advisory committee. The announcement shall be made at the annual banquet after the election of new officers.
7. Duties.—Advisory Committee, to assemble

when called upon, by the bandmaster for discussion on the policy and government of the band.

Bandmaster: shall have complete and final authority over all members of the band whether on parade or at rehearsals; in choice of music and program on all occasions; in all matters concerning marching and gathering of the band as a unit; in calling rehearsals and conducting same in all negotiations as to appearance and outside engagements of the band.

Manager: shall do all purchasing; see to instrument repairs and accessories; keep attendance; have complete charge of uniforms and equipment of band; will look after arrangements for trips, shall be responsible for having stands prepared and set up before rehearsals and concerts, and the storing of same afterwards.

Assistant Manager: will be advertising and press agent, receiving his orders from the bandmaster; will be under general direction of manager.

Librarian: shall be responsible for all music; shall take over all new music from manager; will provide all necessary music at rehearsals and concerts, receiving his instructions from the bandmaster; shall keep a record of all parts loaned out so that at all times he may have a complete knowledge of the whereabouts of all music; shall be responsible for obtaining of extra parts when necessary.

8. Fees.—There will be no membership fees. However, every member of the band will be required to make a deposit of four dollars, at beginning of season. Of this sum, \$1.50 will be a guarantee for the band cap, and will be returned on receipt of cap in good condition at the end of the season. The remaining \$2.50 will be an attendance deposit. For every rehearsal missed, the sum of ten cents will be deducted. For every public performance missed, twenty cents will be deducted.

### MCGILL BAND CONCERT WAS GREAT SUCCESS

(Continued from page one.)  
accomplished accompanist. Much of the success of a soloist depends upon the person accompanying him, and his sister showed a comprehending sympathy through all her difficult work. In fine, an audience would have far to go, even in professional circles, to find so entertaining and sympathetic a player as Brahms Sand proved himself to be.

The audience, too highly appreciative of the selections offered by R. Winn and L. Guilanelli. The former handled his violin with the feeling and sympathy of a true artist, and quite won the hearts of his audience. His rendition of "Estrellita" was so soft and plaintive that it kept the audience in a profound silence. L. Guilanelli, always received with popular applause, expelled himself last night and with Brahms Sand had the honour of an encore from the appreciative audience.

The new departure in the way of a saxophone quintet and a brass quartet proved quite successful. The saxophone, long considered as potential instruments for classical adaptation, last night justified the attempt. The brass quartet undertook the difficult and stirring music of the two selections "Miserere from Il Trovatore" and the "Soldiers Chorus from Faust" with great success.

The success of the concert was in large measure due to the cooperation of the stage hands of the English Department. The settings and lightings created the effect and atmosphere which is so necessary to the success of a concert. Thanks are indeed due

four volumes dealing with religion, education, journalism and literature. The Profits of Religion, a study of supernaturalism from a new point of view, as a source of income and a shield of privilege; The Brass Check, an indictment of the American press, with facts and proof complete; The Goose Step, a denunciation of American education; and Mammonart, an essay in economic interpretation.

Upon Sinclair's latest and best novel "Oil" was published in 1926. This, said the speaker, is far above even "The Jungle" in artistic merit, and is a more mature work. It is, too, much more impersonal than his other works.

The speaker brought his remarks to a close by quoting a description of Upton Sinclair by Floyd Dell: "His story is an interesting one: to have seen him as a raw cub of genius, an ethereal poet afraid of real life, a modern Shelley gradually develop into the fearless, dauntless, experienced transcriber of present day work-a-day America—bitter critic of institutions, and yet still the most hopeful for the ultimate progress of humanity."

A new list of Kings:  
Most powerful—Wor-king  
Laziest—Shir-king  
Wittiest—Jo-king  
Quietest—Thin-king  
Thirstiest—Din-king  
Slyest—Win-king  
Noisiest—Tal-king

to the English Department for their cooperation and aid.

The program was as follows:—

- 1.—"Hail Alma Mater"
- 2.—The University Band.
- 3.—Jolly Fellows Overture.....Suppe
- 4.—Mikado.....Sullivan
- 5.—Ye Olde England.....Tobani
- 6.—Chansons d'Amour
- 7.—O del mio dolce ardor!.....von Gluck
- 8.—L'Heure Exquise.....Hahn
- 9.—J'ai pleure en reve.....Hue
- 10.—Leonardo Giulianielli
- 11.—Brass Quartet
- 12.—Miserere from Il Trovatore.....Verdi
- 13.—Soldiers' Chorus from Faust
- 14.—Guonod
- 15.—J. A. V. Girard, Ray Caron, Chas. Guilanelli, Alfred Mackergow.
- 16.—Instrumental Quartet
- 17.—The Desert Song.....Romberg
- 18.—Chu Chin Chow.....Norton
- 19.—A. R. Winn, Brahms Sand, Ray Caron, R. G. Simpson.
- 20.—INTERMISSION
- 21.—Cello Solo.
- 22.—Intermezzo from Goyescas
- 23.—Granados
- 24.—Chanson Villageoise.....Popper
- 25.—Brahms Sand.
- 26.—Saxophone Quintet.
- 27.—Roses of Picardy.....Wood
- 28.—Carita, a Spanish Dance.....Weldt
- 29.—N C-4 March.....Bigelow
- 30.—Louis Dobrofsky, Ray Caron, Hal Ayers, F. E. Saunders, Stewart Hungerford.
- 31.—Violin Solo.
- 32.—Melody in A Major, General Dawes
- 33.—Estrellita.....Ponce
- 34.—A. R. Winn.
- 35.—The University Band.
- 36.—Bells of St. Mary's.....Adams
- 37.—H. M. S. Pinfore.....Sullivan
- 38.—GOD SAVE THE KING

### FRESHMAN UNCHANGED

Those of Today Similar to Grandfathers

(By Exchange Service.)

Dean Stanley Coulter, dean emeritus of Purdue University, says that the freshmen of today and 50 years ago are very much alike. They were the same irresponsible, sophisticated, lovable boys and girls as are in universities today.

Universities and times may change, but people do not. The freshman of 50 years ago knew nothing of telephones, radio, automobiles, airplanes, movies, or tennis, basketball, or football, but he knew other things that made him just as sophisticated, he says.

Dean Coulter says, "Amusements were formerly less of a business and more of a sport. A couple of pairs of boxing gloves, the college fans around the 16-foot ring, and in a few weeks the college championship was decided. A couple of uprights, a horizontal bar, a few broken arms and dislocated shoulders, and the best gymnasts were known."

"Fifty years ago dances were thought silly by the college men. They had a profound contempt for anyone who wore evening dress. If any of the boys had appeared in a dinner jacket he would have been ducked."

"The girls (even college widows) were very sophisticated 50 years ago. As there were no dances for amusement, they would go buggy riding."

Dean Coulter says that he thinks

## ATHLETIC JAP GOES ON MANY JOURNALS

### Rochester has Oriental with Three Letters

If the University of Rochester had ordered in 1921, that one M. Sellig Apperman, freshman, be taken half way round the world at his own expense and then be dropped, the distance covered would equal the amount of travelling the aforementioned Apperman has done at the expense of the college in four years.

In the past three and a half years Apperman has visited eighteen different towns and cities spending most of his time in Buffalo and Syracuse each of which he visited five times, with various Varsity teams. Hobart, Cornell, Hamilton, and Colgate have each seen him four times. The longest trip he took was to Amherst while the shortest was to Fairport.

The total number of miles covered is 11,180. If he goes out for baseball this year, he will make eight more trips which should bring his total mileage travelled up to 12,210. Taking the railroad fare per mile to be three and a half cents, it has cost the athletic association \$422.55 to pay the railroad expenses of Apperman, exclusive of Pullman rates.

Apperman, better known as Jap, began his athletic career in college by taking a regular berth with the freshman eleven. Winter saw him don a basketball suit and reports of that date state him to have been the mainstay of the team.

This basketball season being over, Apperman emulated "Vic" Hanson of Syracuse, by taking a regular job with the yearling nine. Such towns as Fairport, Genesee, Albion, and Webster, in the vicinity, were visited with the freshman terrors.

In his sophomore years, Jap played a regular position on the Varsity eleven. Basketball and baseball also took their share of time that year.

In his junior year he was scheduled to play halfback with the football team and he made the trip to Amherst for the first game of the season. This game proved his undoing as a football player, however, for he has nursed a wrenched knee ever since. The injury interfered with his playing on the court in his junior year and in the early part of this year. But it healed sufficiently to allow him to finish the season in top-notch form.

Basketball and baseball came with which Jap has played have defeated some of the best eastern teams, including Cornell, Colgate, and Syracuse. This year's basketball team, the last with which Apperman played while in college, succeeded in taking the Little Ten conference title.

Apperman is at present the only three letter man in college. When he will be graduated in June, Varsity will lose one of its greatest all-round athletes on record.

The Campus

## HERE AND THERE

Work on the Royal York, new hotel of the Canadian Pacific Railway in Toronto, is ten days ahead of schedule and there is now every probability that it will be completed by May 1, next year. It will tower 335 feet above the sidewalk, being the tallest building in the British Empire.

A. Alerton has been appointed general manager of hotels and bungalow camps east of Port William, operated by the Canadian Pacific Railway; and H. P. Mathews, general manager of hotels and bungalow camps from Port William to the Pacific. The appointments were consequent on the death of C. E. E. Ussher, late general passenger traffic manager of the railway.

Palle Huld, 15-year-old Danish boy who is travelling round the world in 46 days, passed through Montreal, and the east of Canada recently on his way to Vancouver, whence he will sail by Canadian Pacific All-Red route to Yokohama. The exploit is in commemoration of the hundredth anniversary of the birth of Jules Verne, whose book "Round the World in 80 Days" has always been a favorite with boys.

Fort William.—Elevator capacity at Fort William will probably total 100,000,000 bushels by 1930. Present storage capacity of the twin cities is recorded as 72,510,000 bushels and between 9,000,000 and 10,000,000 bushels will be added before the 1928 crop is garnered. Expansion in the following two years will take about 20,000,000 bushels, one of the largest terminal building projects either in the history of the lake-head ports or any of the other centres of the continent.

Winnipeg.—So many applications

a single-seated buggy, a horse so steady that lines could be wrapped around the whip socket, still has its advantages—even when compared with an eight-cylinder automobile.

"Ohio State Lantern"

McGill Daily is printed by the Herald Publishing Company Limited, for the Student Executive Council of McGill University, of which Gilbert H. Fletcher is Secretary-treasurer, at the office 725 Quebec Street.

## Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

### SUSPENSIONS FROM ATHLETICS

The following men are reinstated: Rowley, G. D. Med. I; McInnes, A. Sel. III; Sabourin, R. Low. I; Vineberg, A. M. Med. V; Gill, F. Com. II.

### ARTS '29

An Arts '29 Informal dinner will be held on Thursday March 22 at Krausmann's Lorraine Cafe. Tickets may be purchased from class president Robb McDonald and various other members of the class.

### MACCABAEAN CIRCLE

The annual meeting of the Maccabean Circle will be held on March 25 in the McGill Union at 3 o'clock. Program: Presentation of reports for

have been received from farmers in Manitoba to engage the services of youths who are being sent out from Great Britain under the Boy Immigration scheme, that the Provincial Government has requested the authorities to increase the number from 50 to 100. Hon. Albert Praeger, Minister of Agriculture, stated that 175 farmers have filed applications for boy help. It is expected that the first batch of youthful immigrants will reach Manitoba late in March.

Substantial reductions in express charges on packages up to 15 lbs. in weight originating in Europe and with Canadian destination have been announced by the Canadian Pacific and Canadian National Express companies. These cuts run as high as \$1.77 and for the purpose of the change Canada has been divided into three zones, Maritime Provinces and Quebec; Ontario; and Prairie Provinces and British Columbia. Within these zones charges are the same no matter how widely separated points within them may be.

Wetaskiwin.—Wetaskiwin district has the distinction of being the home of a Shorthorn cow which holds the record for all Canada in the production of milk and butterfat as a three-year-old. She is owned by J. O. Harvey in the northwestern part of the city, and a letter from Ottawa advises that the production of this cow has never been equalled in Canada. Gladys No. 209699 produced 10,504 lbs. of milk and 599 lbs. of butter fat in a test extending over 395 days. She is now undergoing her test as a four-year-old and is averaging about 55 lbs. of milk a day.

The difference between sacred and profane love is that in sacred love she cries "Ouch," and tells you you're squeezing her too hard, while in profane love she says nothing.

—Ex.

Daniel, looking down a gun. Pulled the trigger—just for fun. Frances said in accents strained, "Oh, he is so scatter brained!"

—Ex.

"Can you imagine anyone going to bed with his shoes on?" "Who does that?" "My horse."

—Ex.

Among those present are of course the "popular gals," commonly called the "tousi group." Everybody takes them out.

—Ex.

First Drink—Yeh, I give my wife alimony. Second Drink—Washa, di? I give my wife all my money, too.

—Ex.

"Would you like to go to a dance with a good looking man?" "Why, have you a friend?"

—Ex.

Prudence: Jack dear, I do wish you would stop drinking. Haven't you any character at all?" Jack: Yes lots of it, but it's all weak.

—Ex.

the year and election of officers for coming year. All nominations are to be in the hands of the president by Tuesday, March 27th. These are to be proposed, seconded, and signed by 10 people.

Elections to take place on Friday, March 30, 9 a.m. to 5 p.m.

### R.V.C. MUSIC CLUB

The final meeting of the year will take place Thursday, March 23rd, at 4 p.m. in R.V.C. the exceptionally attractive programme by well-known artists has been arranged for. Tea will be served.

### SOCIETE FRANCAISE

There will be a meeting of the Societe Francaise on Thursday afternoon at four o'clock in the R.V.C. Common Room. Tristan Bernard's comedy, "L'anglais Telle qu'on le parle", will be the feature of this program, which will terminate with tea. All those interested are invited to attend.

### LOST AND FOUND

#### LOST

Looseleaf notebook, Three-ring, Accountancy and Economics notes. Please return to the Arts Bldg.

#### LOST

Will the gent eman who removed my black leather notebook from a table in the library please return same to Bill Genteman and oblige. H. D.

#### FOUND

One brown tobacco pouch in Daily Office. Owner can have same by taking it off notice board in Daily Office.

#### FOUND

Compact at Riffs Association match on Saturday. Secretary, Plateau 5683.

### McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.A., Chas. Casgrain, K.C., Errol M. McDougall, K.C., Gilbert Stairs, K.C., Pierre P. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C.; Demers, E. J.; Waterson, Jacques Senecal.

Advocates, Barristers, etc.  
107 St. James Street  
Royal Trust Chambers

MONTREAL

### C.O.T.C. SIGNAL TRAINING

Applications are now being received from members of the C.O.T.C. who wish to take the course in signal training at the Royal School of Signals at Camp Borden.

Candidates should be students who are taking practical science. Cadets attending the course will be granted the rank of temporary 2nd Lieutenants and attached to the Royal Canadian Signallers. They will receive the regular training of officers of the Signal Corps, instruction being progressive through visual telegraphy, line telegraphy to wireless telegraphy.

### M. W. S.

#### M.W.S.S. ELECTIONS

We hereby call for nominations for President of the M.W.S.S. for the

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## BIRKES

DIAMOND MERCHANTS - PHILIPS SQUARE

## ARTS '30 DINNER THURSDAY, MARCH 22, 1928

7.15 P.M.

## KRAUSMANN'S LORRAINE CAFE

TICKETS \$1.50